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atmosphere equally needful for her. Here, visited every autumn by their other children, Vincent Novello and his wife lived for some years in quiet retirement, after the life of active exertion they had hitherto led with such prosperous effect; and it was with complacent feeling, that they found themselves settled, during the evening of existence, in that beautiful land which had given birth to the immediate progenitor of Vincent Novello.

It remains but to speak more particularly of his several productions; those musical labours which so worthily and so happily had occupied the active portion of his life.

To be continued.

TO CORRESPONDENTS.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

ABINGDON.—On Thursday, the 16th of January, the members of the Musical Association performed Spohr's cantata, "God thou art great," before a large party of friends, at the Council Chamber. There was also a pleasant selection of secular music, forming a second part, which, with an instrumental quartet, a duet for pianoforte, and a solo for concertina with pianoforte accompaniment, formed an attractive programme.—On the 18th of February a concert was given in aid of the organ fund, by the St. Helen's Singing Class, assisted by several professional musicians from Wallingford and Oxford. The class has not long been formed. Mr. George is the conductor.

AMPTHILL.—The Ampthill Choral Union Society gave a concert of secular music in the National School-room on January 23rd, to a large audience. On the 19th of February this concert was repeated by request.

ALFORD (Lincolnshire).—A concert was given at this place, on the 11th of February, in aid of the funds of the Alford (11th Lincolnshire) Rifle Corps. The artists engaged were Miss Walker, of Leeds, Mr. Westmoreland, of York Minster, Mr. Elsworth, of Leeds, and Mr. Iles, violinist. Mr. Burton presided at the pianoforte. The band of the corps performed several pieces during the evening.

BARDSLEY.—The Bardsley Choral Society gave a concert in the Church School-room on Wednesday evening, February 12th. The first part was sacred; and the second miscellaneous, consisting of glees, songs, &c. The room was crowded on the occasion. Mr. S. Mills, organist, conducted, and presided at the pianoforte.

BARNARD CASTLE.—The Sacred Harmonic and Choral Society gave Mozart's Twelfth Mass for a morning concert, and a programme of secular music for an evening concert, on the 31st of Jan., under distinguished patronage. The principal vocalists were Miss Welford, Miss Naisbitt, Mr. Clelland, and Mr. Lambert, of St. George's, Windsor. Leader of the band, Mr. Ainsworth, of New-

castle-on-Tyne; organist, Mr. Mortimer; Solo pianist, Miss Clelland. Conductor, Mr. Roper. The chorus numbered fifty voices.

BASSINGBOURNE.—The members of the Church Choir (sixty in number), conducted by their teacher, Mr. Crole, gave a concert in the National School-room on the 11th of February. The programme contained a selection of glees and a few solos, which were creditably sung.

BOWLALLEY LANE.—A lecture in connection with the Mutual Improvement Society was given in the large room on Tuesday, the 18th ult., to a crowded audience, by Mr. W. Hunt, on Music of the Olden Times, with illustrations, which were given by the choir under the direction of Mr. C. H. Hunt. There were some good glees sung, and altogether the lecture went off very satisfactorily, Mr. C. H. Hunt accompanied on the harmonium.

BILSTON.—On Tuesday, February 4th, a vocal and instrumental concert took place in St. Leonard's Schools, when about 700 persons were present. The band of the Staffordshire Rifle Volunteers performed several overtures, operatic selections, &c.

BRIGHTON.—A performance by the Sacred Harmonic Society took place on the 18th ult., consisting of selections from the *Messiah*. The principal vocalists were Miss Strong, Messrs. Broadbridge, Dubbins, and Weller, with a good chorus, orchestra, and organ, under the direction of Mr. Gutteridge. The room was crowded and numbers were turned away. This society is rising in the estimation of the public.

BURTON LATIMER (Northamptonshire).—On Thursday, February 6th, Mr. Smith's singing-class held a musical meeting in the School-room. The programme, consisting of part-music, alternating with solos and duets, was well performed. Several pieces were sung by Messrs. Smith and Audow. Mr. Bullock presided at the pianoforte.

BURY (Lancashire).—On Tuesday evening, the 28th of January, a miscellaneous concert was given by the Choral Society in the Athenæum. The principal vocalists were Miss Armstrong, Miss Crossland, Mr. Price, and Mr. Lambert. Harp, Mr. Adolphus Lockwood; pianist, Mr. Randall Fletcher; and conductor, Mr. John M. Wike.

CAMBRIDGE (St. Paul's district).—On Friday evening, February 7th, the tenth of the monthly Penny Readings, interspersed with vocal and instrumental music, was given in the National School-room, Russell-street. The Rev. F. E. Wigram, the curate, gave "Mr. Clipstick's Clock" for the first reading. After two songs, and a vocal duet, Sir George Young, of Trinity College, read "The Emperor of China's Nightingale." Then followed some instrumental music. The third reading, "Midnight Bells," was given by H. Crosthwaite, Esq., of Trinity College, after which two songs were sung. Mr. R. H. Ingram presided at the pianoforte, and Mr. C. Penson conducted. This was the most successful meeting of the whole, and a great many persons were unable to gain admittance.

CHEDDAR (Somerset).—A concert of sacred music was given on Wednesday evening, the 19th of February, at the National School-room, by the Church Choir. The first part of the programme consisted of anthems; the second, a selection from the *Messiah*. The music was given in a creditable manner throughout. The proceeds of the concert were presented to Mr. Alsop (the blind organist), who presided at the pianoforte during the evening. Mr. D. Jefferies, choir-master, was the conductor.

CHELSEA.—On Thursday, January 30th, a concert was given by the Chelsea Vocal Association in the School-room, Markham-square, on which occasion a large audience was present. The programme was part sacred and part secular. Mr. Johnson, the organist of Chelsea Congregational Church, was conductor and pianist.

CHRISTCHURCH, HANTS.—Mr. Halsey's Choral Class gave a vocal concert on Thursday, February 13th, in aid of the funds for the relief of the sufferers by the Hartley

Colliery accident. The programme comprised glees, madrigals, and part-songs, and was well rendered, doing great credit alike to conductor and class.

CLAYGATE.—The first concert of vocal and instrumental music given by resident amateurs for the benefit of the school at Claygate, was held in the School-room, on Thursday, January 30th. The programme, consisting of solos and part-songs, was well selected. Each part commenced with an overture, and ended with a recitation from one of the poets, by the Rev. H. Richards, D.D., the respected incumbent. The room was tastefully decorated for the occasion, and many being unable to gain admission the performance was repeated the following evening.

CLIFTON.—A musical performance took place here on the 28th of January, for the benefit of the Infirmary. The programme comprised Beethoven's Mass in C, and a selection of secular music. The band and chorus consisted of 100 performers; the former being principally selected from the Royal Italian Opera. The principal vocalists were Madame Lemmens Sherrington, Miss Watson, Mr. Swift, and Mr. Merrick. Mr. W. B. Curtis, an amateur of Clifton, was the conductor.

DALSTON.—Mr. Berry gave the first of a series of concerts, sacred and secular, at the Albion Hall, on the 4th ult., assisted by Miss Lizzie Wilson, Madame Merville, Messrs. Friend, Brown, and Cayley. Mr. Siddell presided at the pianoforte. The choir of fifty voices sang several glees with effect.

DERBY.—On Saturday evening, the 25th of January, an entertainment was given in the New Corn Exchange, by the staff of the Midland Railway Company, in aid of the funds of the Working Men's Association. There were 2,200 persons present. The orchestra consisted of twenty performers, under the direction of Mr. Wm. Morley, late leader of the Choral and Vocal Union Societies. The vocalists were Messrs. Watson, Carnall, Forman, Till, and Godrich. Pianists, Messrs. Goodall and Brighthouse.

DOUGLAS, ISLE OF MAN.—On the 2nd of February, the organ of St. Barnabas Church, which has been rebuilt by Mr. Jackson, of Douglas, was opened by Mr. Gunton, organist of Chester Cathedral. The musical portion of the services was executed in an effective manner, and the accompaniments and voluntaries were performed with taste and skill. The instrument is greatly admired.

DUNSTON.—The City of Lincoln Glee and Madrigal Society (all amateurs) gave a concert of vocal music in the New Assembly Room, on the 30th of January. The principal performers were Mrs. Roberts, Mrs. Richardson, and Mr. Ward. Conductor, Mr. C. Roberts.

EPPING.—The Harmonic Society of this town gave their 33rd concert, in the Girl's New School Room, on Friday, the 14th ult. The programme consisted of solos, duets, and glees, with a due proportion of instrumental music.

EYRE ARMS, ST. JOHN'S WOOD.—A performance of the *Messiah* took place at the Eyre Arms Assembly-rooms, on the 6th of February, in aid of the Building and Organ funds of the Church of St. Paul, Avenue Road. The principal singers were Madame Rudersdorff, Miss Lascelles, Miss Walker, Miss Mina Poole, and Miss Elton, Messrs. W. Cooper, Weiss, Walker, and Morgan; solo trumpeter, Mr. T. Harper; Harmonium, Mr. T. Chipp; and conductor, Signor Randegger. The band and chorus numbered about 70 performers. It is sufficient to say that the solo singers were equal to any in London, and the band and chorus excellent; the points were taken up with precision, all sung out with effect, and a better presentation of the great oratorio upon a small scale we never heard. What was wanting in numbers was amply made up by good tone and correct singing. The room was crowded, and the proceeds for the charitable object in view were highly satisfactory.

GALLERY OF ILLUSTRATION.—Mr. Mark Lemon has been amusing the public with a series of lectures upon

Old London. The immense amount of information he has collected together upon the subject, and the extremely facetious manner in which he delivers his lectures, have drawn together large audiences, who have not failed to express their delight at the entertainment. The lectures are still being continued.

GREAT EXHIBITION and CRYSTAL PALACE.—The arrangements for the musical portion of the ceremony connected with the opening of the Exhibition are now being made. The whole have been placed under the direction of Mr. Costa. The orchestra on the occasion will consist of 1,800 performers. After engaging the principal professional instrumentalists, 500 engagements will be allotted among the festival and choral societies, and chorus of the Sacred Harmonic Society. Four hundred of the choralists will be selected by ballot from among the most regular attendants at the meetings of the Handel Festival Choir. For the Great Festival at the Crystal Palace in June active preparations are now being made. The plans of the seats will be ready for inspection on Monday, the 3rd of March. The solid roofing over the great orchestra has been commenced, and the best results are expected to follow from this arrangement. The orchestra will consist of an aggregate of 3,630 performers, and the choral portions will be provided almost exclusively from the chorus of the Sacred Harmonic Society and the Handel Festival Choirs. Further particulars may be ascertained from an advertisement which appears in another part of our impression.

GRIMSBY.—The Harmonic Society gave a concert, in the Mechanics' Hall, on January 24th. The programme comprised sacred and secular music. The principal vocalists were Mrs. Temple, Misses Rushby and Williams, and Messrs. Newton, Atkinson, Smethurst, and Ellis. Mr. Alfred Kew performed a fantasia on the violoncello, and Mr. Frederick Kew presided at the piano. The whole was under the direction of Mr. W. Atkinson.

HACKNEY.—A lecture on Handel was delivered at St. Thomas's Square Literary Institute, on the 14th ult., by Mr. Edwin Barnes. The illustrations during the lecture were selected from several of Handel's oratorios. Accompanyist, Mr. Major.

HANLEY (Staffordshire).—About 160 of the Tonic Sol-faists of the Potteries, conducted by Mr. Powell, sang Mozart's Twelfth Mass in the Wesleyan Chapel, Hanley, on Monday evening, February 10th.

HORSELYDOWN.—The members of the Union Chapel Singing Association gave their first public concert on the 28th of January. The first portion of the programme (sacred), comprising selections from the works of Handel, Mozart, Mendelssohn, and others, was performed in a most creditable manner, accompanied by a full orchestral band. The second part, comprising some well-known glees, &c., was accompanied by Mr. Harris on the pianoforte. Mr. Jozias Wells conducted.

HULL.—On the 28th of January a concert in aid of the North Eastern Railway Library was given in one of the Company's rooms, when a good selection of vocal and instrumental music was performed in a highly creditable manner. Vocalists, Miss Maria Wilson, Messrs. Watson, Hewitt, Reynard, Newton, and Gair. Instrumentalists, Messrs. Wales, Hay, and Watson. Mrs. Watson and Mr. Breggazzi accompanied on the pianoforte.

KINVER.—An amateur evening concert was given at the Grammar School, on the 23rd of January, in aid of the funds of the 35th Staffordshire Volunteers. The vocalists were Miss Child, Messrs. Griffiths, Swindell, and Beech. Pianoforte, the Rev. Sir F. G. Ouseley; flute, Mr. Matthews. Conductor, Mr. Wharton, B.A.

LONDON MECHANICS' INSTITUTION.—The choir of this institution performed a selection from the *Messiah*, together with various secular pieces. The solos were taken by Misses Bennett, Dix, and Kain, and Messrs. Cruttwell, Holmes, Page, Stedman, and Shaw. Accompanyist

Mr. Beuthin; conductor, Mr. Newport. The performance was highly creditable to the choir.

LISKEARD.—A selection of music was performed in aid of the funds of the Liskeard Institution, on the 18th ult., in the Temperance Hall, conducted by Mr. Pearson. It was divided into two parts, sacred and secular. The vocalists were selected from among the amateurs of the town, who acquitted themselves very creditably.

MANCHESTER.—On the 29th of January a concert was given at the Blind Asylum, for the benefit of the members of the choir, who have laboured diligently to acquire proficiency in order to make the weekly performances attractive. Mr. Hiles, the teacher at the Asylum, conducted the music.

MELBOURNE (N.S.W.).—The Prawran Philharmonic Society performed the oratorio of *Judas Maccabæus* on the 17th of December last. The principal performers were Miss Octavia Hamilton, Miss Mortley, Mr. E. Beaumont, and Mr. Wilkinson. Conductor, Mr. Pringle. The reports are very favorable of the progress made by this society, who performed the oratorio in a very creditable style.

MEXBORO.—On the 17th of February a concert was given in the British School-room, by Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes and Turner, from York.

MORETON.—A concert was given on the 13th ult., at the Assembly-rooms, by the Choral Society. Solos were sung by Mr. Perren, Mr. Mason, and others; and Mr. Perren, who is the teacher of the class, conducted. The society has acquired much proficiency for the short time it has existed.

NANTWICH.—A Philharmonic Society, which has been recently started in this town, gave their first concert in the Town Hall, on the 17th of February, the proceeds to be applied to a fund being raised for the distressed poor of the town. The sum realized amounted to £18. The programme included choruses from the *Messiah*, *Creation*, Mozart's Twelfth Mass, &c., also a number of glees, given by the various members of the society.

PHILHARMONIC ROOMS, NEWMAN STREET.—A concert was given at these rooms on the 5th of February, by Madlle. Renée Holbut, who is both a pianist and vocalist. In the former capacity she played Thalberg's "Home, sweet home;" her experiments in the latter were confined to simplicities of the ballad school. The programme was made up chiefly of the lightest concert-room pieces, the principal artists being Miss Banks, Miss Poole, Mr. T. Williams, and Mr. Weiss. The two ladies sang several songs with great taste, and Mr. Williams in "Come, live with me," and Mr. Weiss in "The Village Blacksmith," were much applauded. Mr. Harrison accompanied. A horn band of some rifle regiment was unfortunately let into the room, and contrived to make a most distressing noise.

PONTYPRIDD.—On Wednesday evening, February 5th, a concert of secular music was given by the Pontypridd Choral Society, at the New Inn Assembly Room, in aid of the fund for defraying the expences of the Great Welsh Choral Society's performance of Welsh airs, which is to come off the ensuing summer at the Crystal Palace. The solos were given by Miss Watts and Mr. Richard Evans. Mr. Davies (*Eos Rhondda*) conducted, and Mr. Hasse presided at the harmonium and pianoforte.

ROTHERMITHE.—On the 5th ult., a concert was given at the inauguration of a Drill House for the Volunteers of the 23rd Surrey. The following were the artists: Madlle. Parepa, Miss Palmer, Miss Talma, Miss Howard, Mr. Cooper, Mr. Walbanck, and Mr. Betjemann. Conductor and pianist, Mr. Parsons. The programme consisted entirely of secular music.

ROYSTON.—The fifth meeting of the Royston Amateur Musical Society was held at the Institute, on the 23rd of January, Mr. Garrett conducting. The music, which

was both vocal and instrumental, comprised some classical pieces, which were given with much taste. Lady Augusta Yorke, who was one of the performers, delighted the audience by singing the Mermaid's Song in "Oberon."

SALISBURY CATHEDRAL.—On the 29th of January Mr. Cross, of Ely Cathedral, and Mr. Westmoreland, of York Minster, were elected by the dean and chapter as lay vicars of Salisbury Cathedral.

ST. JAMES'S HALL.—The first conversazione of the Musical Society of London for this season took place at St. James's Hall, on Wednesday evening the 29th of January, when the large room was thronged by members of this flourishing society, which now numbers about 1400 subscribers, embracing most of the musical celebrities, both professional and non-professional. It is highly creditable to Messrs. Salaman and Stockdale and Dr. Rimbauld to procure and arrange the numerous artistic embellishments necessary for such an entertainment. The two conversaciones of the season no doubt cost a considerable sum, but they are well worth the money, since they are universally appreciated by the members, who have by this means the opportunity of meeting their musical friends. The decorations of the orchestra, adorned with statues and evergreens, and the exhibition of numerous pictures, engravings, stereoscopes, microscopes, silver plate and perfumes, afforded interest and amusement to all. The musical performances were not so satisfactory, for unfortunately the great star of the evening, M. Ole Bull, was prevented from playing upon his instrument, on account of having severely cut his hand. Madlle. Parepa sang a comic song to her own accompaniment, and several five-part glees were given with neatness. The rest of the programme was made up of a ballad each by Mr. Tennant and Madlle. Lancia, and a piece on the pianoforte by Miss Lewis.

TOPSHAM.—The first concert of the Topsham Choral Society was held on the 5th ult., in the National School-room. The society has not been long established, but the members have made good progress under the direction of Mr. H. Pinder. Various songs, glees, &c., were sung during the evening by amateurs only. The attendance was large.

VAUXHALL.—A miscellaneous concert was given on the 28th of January, by the St. Peter's Singing Class, in the new schools; the first part consisting of sacred, the second of secular music. The Rev. W. Scott, of Westminster, kindly conducted on the occasion, and the Rev. H. S. Bramah, of St. Mary's, Princes-road, accompanied. The large room was well filled, and the audience derived much pleasure from the exertions of their fellow-parishioners.

WEST BROMWICH.—The Orchestral Union gave a concert in St. George's Hall, on Tuesday evening, January 28th., to a numerous audience. The vocalists were Madame Poyzer, and Mr. Cutler, of Birmingham. Mr. Samuel Prince conducted.

WESTBOURNE HALL, BAYSWATER.—The last of a series of six subscription concerts, given at the above hall by Mr. William Carter, came off on the 22nd of January. Mr. Carter is an excellent pianist, and a thorough musician, and has presented to the neighbourhood of Bayswater a supply of music calculated to improve the taste, and insure the patronage of the public. The singers assisting him included Mesdames Parepa, Lemmens Sherrington, Dolby, and Poole, and Messrs. Weiss, Formes, W. Cooper, &c. There were also many of the best instrumentalists, including Messrs. Ole Bull, Vieuxtemps, Piatti, Paque, and others.

WETHERBY.—An amateur volunteer concert took place in the Town-hall on the 17th of January, in aid of the funds of the 33rd West York Rifle Volunteers. The performers were Mrs. Kell, Messrs. Deval, Federer, and Kell. The concert was so successful that the funds of the regiment much benefited by the proceeds.

WILLIS'S ROOMS.—Herr Ernst Pauer has been giving a series of illustrations of the chronological history of the

pianoforte at these rooms. He divides his concerts into four different epochs. He commenced with Germany, after which he selected Italy, and then chose various styles, including all the great composers of note who have ever existed. Herr Pauer is an intelligent musician, and an admirable pianist. His executancy is rich and vigorous. His firm and unhesitating finger is admirably adapted for exercises in which so much depends upon clear and nervous exposition, especially as regards the "antiquities" of the art, where thin and inaccurate handling would be out of place. It may be mentioned that he abandoned in most instances his original intention of using the harpsichord, in consequence of the imperfect allowance that listeners are apt to make for the physical meagreness of tone belonging to that instrument. For this he apologised as a departure from the strict integrity of his original intention, but the change was unquestionably judicious.

WINDSOR.—The annual *soiree* of the Working Men's Institute took place in the Town Hall on Tuesday, February 11th. The principal vocal *artistes* were Miss Banks, Mrs. Barnby, Mr. Dyson, Mr. Barnby, and Mr. Lambert. Several overtures and quadrilles were played by the Windsor Amateur Band, and the part-songs were well rendered under the direction of Mr. S. Smith, who presided at the pianoforte.

YORK.—Mr. J. Sherwood has been appointed organist at the Presbyterian Chapel.

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